

ARIEL LEIGH CICERO

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SUMMARY

Detail-driven, collaborative editor and AE with 5+ years of versatile fast-paced experience on high-profile projects with AVID and Adobe Premiere, from hit HBO docu-series to scripted dramedy. Dedicated to crafting complex yet accessible stories with societal impact and a strong emotional core.

SKILLS

AVID, Adobe Premiere Pro
Davinci Resolve

After Effects, Media Encoder,
Photoshop, InDesign, Illustrator

Color Correction/Grading,
Music Editing, Sound Design,
Motion Graphics, Graphic Design

Transcoding, Media Management,
Archival, Scriptsync, Logging

Turnovers, Onlining, Deliverables
for Broadcast/Streaming/Digital

EDUCATION

Carnegie Mellon University
Bachelor of Arts
Creative Writing | Public Policy

EXPERIENCE

Associate Editor & Lead Assistant Editor | Freelance / Elara Pictures

October 2022 – Current

Brooklyn, NY

- Cut assemblies, scenes, and full-episode revisions for HBO series and features
- Built dialogue and archival selects stringouts, completed pull requests quickly
- Ingested, logged, and organized 1000+ hours of original footage and archival
- Completed many turnovers for sound, color, GFX, and composer, coordinating with vendors, filling out complex paperwork, and making tight deadlines

Assistant Editor | The Others

July 2022 – October 2022

Brooklyn, NY

- Collaborated on developing projects for Emmy-nominated production company
- Strategized and executed efficient workflow to prep over 20 TB of footage for edit in AVID, including transcodes, logging, sync, multi-cam grouping, and dailies
- Created temp graphics, and sourced and placed temp sound effects and music

Video Editor & Producer | NYC Office of the Mayor

January 2020 – July 2022

New York, NY

- Independently edited and produced 500+ short docs and motion graphic PSAs for city social channels, with millions of views and daily audience of four million
- Managed quality checks and prepped final deliveries to broadcast, streaming, and digital ad specs for Hulu, NY1, YouTube, Tinder, Pulpo, Premion, etc.

SELECTED CREDITS

Associate Editor & Lead AE | “Love Has Won” (2023)

HBO 3-episode documentary series, Elara Pictures,
dir. Hannah Olsen, rated top HBO doc over three years

Associate Editor | Jocelyn Wildenstein Film (2025)

HBO documentary feature, Elara Pictures, editor Jean Tsien

Assistant Editor | “The Man Will Burn” (2025)

HBO documentary feature, director Jehane Noujaim

Assistant Editor | Luigi Mangione (2025)

New York Times documentary short, dir. Liza Mandelup

Assistant Editor | Bonobo Language Film (2025)

Documentary feature, Sandbox Films, dir. Hannah Olsen

Assistant Editor | “Nocturnes” (2024)

Apple documentary feature, Sandbox Films,
Sundance Special Jury Award

Assistant Editor | “Story Ave” (2023)

Hulu feature drama, producer Jamie Foxx, SXSW Special Jury
Award, starring Luis Guzmán and Asante Blackk

Assistant Editor | “Skater” (2025)

Scripted feature, editor Jasmin Way, starring Nico Parker

Editor | “Day Bi Day” (2024)

5-episode scripted comedy series, Out on Film, dir. Ariel Zucker

Editor | “The Tower” (2024)

Scripted comedy short, Katra Film Series, dir. Eden Martinez

Assistant Editor | “A New York Story” (2023)

Amazon scripted feature, Bentonville Festival, dir. Fiona Robert

Editor | “Wispy Business” (2019)

POC scripted comedy TV pilot, writer/director Tea Ho