

ARIEL LEIGH CICERO

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SUMMARY

Detail-driven, collaborative AE and associate editor with 5+ years of fast-paced experience on a variety of high-profile projects with AVID and Adobe Premiere, from documentary to scripted comedy.

SKILLS

AVID, Adobe Premiere Pro

Davinci Resolve

After Effects, Media Encoder

Photoshop, InDesign, Illustrator

Color Correction/Grading

Music Editing, Sound Design

Motion Graphics

Transcoding, Media Management,
Archival, Scriptsync, Logging

Turnovers, Onlining, Deliverables
for Broadcast/Streaming/Digital

EDUCATION

Carnegie Mellon University

Bachelor of Arts

- Creative Writing
- Ethics, History, and Public Policy

EXPERIENCE

Associate Editor & Lead Assistant Editor | Freelance

October 2022 – Current

Brooklyn, NY

- Cut scenes, beats, and entire episode revisions for HBO 3-episode docuseries and HBO feature doc film, working closely with director on Premiere & AVID
- Built dialogue and archival selects stringouts, completed a wide variety of pull requests quickly for several different editors
- Ingested and organized hundreds of hours of original footage and archival
- Completed many turnovers for sound, color, gfx, and composer, coordinating with vendors, filling out complex paperwork, and making tight deadlines

Assistant Editor | The Othrs

July 2022 – October 2022

Brooklyn, NY

- Collaborated with producers and editors on stringouts, assembly cuts, selects, and scenes for Emmy-nominated production company
- Strategized and executed efficient workflow to prep over 20 TB of footage for edit in AVID, including transcodes, logging, sync, multi-cam grouping, and dailies
- Created temp graphics, and sourced and placed temp sound effects and music
- Balanced multiple projects including Burning Man docuseries, true crime, and healthcare exposé, communicating closely with team under tight deadlines

Video Editor & Producer | NYC Office of the Mayor

January 2020 – July 2022

New York, NY

- Independently edited and produced 500+ short docs and motion graphic PSAs for city social channels, with millions of views and daily audience of four million
- Managed quality checks and prepped final deliveries to broadcast, streaming, and digital ad specs for Hulu, NY1, YouTube, Tinder, Pulpo, Premion, etc.

SELECTED CREDITS

Associate Editor & Lead AE | “Love Has Won” (2023)

HBO 3-episode documentary series, dir. Hannah Olsen, rated top non-sports HBO doc for three years

Assistant Editor | “Story Ave” (2023)

SXSW-awarded feature drama, producer Jamie Foxx, starring Luis Guzmán and Asante Blackk

Editor | “Day Bi Day” (2024)

5-episode series, scripted comedy, dir. Ariel Zucker

Editor | “The Tower” (2024)

Art of BKLYN selection, scripted short, dir. Eden Martinez

Assistant Editor | “Skater” (2023)

Scripted feature

Assistant Editor | “A View of the World from Fifth Avenue” (2023)

Bentoville Film Festival selection, scripted feature

Editor | “CULTured” (2019)

22-minute unaired pilot, scripted comedy

Editor | “Wispy Business” (2019)

12-minute unaired pilot, scripted comedy, writer/director Tea Ho