

# ARIEL LEIGH CICERO

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## SUMMARY

Detail-driven, collaborative editor and AE with 5+ years of versatile fast-paced experience on high-profile projects with Avid and Adobe Premiere. Dedicated to crafting complex yet accessible stories with societal impact and a strong emotional core. Sundance, Tribeca, Netflix, and HBO.

## SKILLS

**Avid, Adobe Premiere Pro**  
DaVinci Resolve

After Effects, Media Encoder,  
Photoshop, InDesign, Illustrator

Color Correction/Grading, Music  
Editing, Sound Design, Motion  
Graphics, Graphic Design

Transcoding, Media Management,  
Archival, ScriptSync, Logging

Turnovers, Onlining, Deliverables  
for Streaming/Broadcast/Digital

## EDUCATION

**Carnegie Mellon University**  
**Bachelor of Arts**  
Creative Writing | Public Policy

## SELECTED CREDITS

**Additional Editor | GRANDMASTERS (2026)**

Documentary series, Boardwalk Pictures, director Liza Mandelup, Tribeca selection

**Associate Editor | THE LION QUEEN (2026)**

HBO documentary feature, Elara Pictures, producer Ronnie Bronstein, editor Jean Tsien, Tribeca Spotlight Competition

**Additional Editor | LUIGI (2026)**

Rolling Stone documentary short, Sundance selection, Vimeo Staff Pick

**Additional Editor | Ape Language Project (2025)**

Documentary feature in development, Sandbox Films

**Associate Editor & Lead AE | LOVE HAS WON (2023)**

HBO three-episode documentary series, Elara Pictures, director Hannah Olson, top-viewed HBO non-sports documentary over three years

**Assistant Editor | THE MAN WILL BURN (2026)**

HBO documentary series, director Jehane Noujaim, Tribeca selection

**Assistant Editor | STORY AVE (2023)**

Hulu feature drama, producer Jamie Foxx, SXSW Special Jury Award

**Assistant Editor | Untitled Netflix Project**

Documentary series in development

**Assistant Editor | A NEW YORK STORY (2023)**

Amazon feature drama, Bentonville Festival, dir. Fiona Robert

**Editor | DAY BI DAY (2025)**

5-episode scripted comedy series, Out on Film

**Editor | THE TOWER (2024)**

Scripted comedy short, Katra Film Series

## EXPERIENCE

**Editor & AE | Freelance**

July 2022 – Current

- Cut assemblies, beats, sizzles, and revisions for HBO and Netflix
- Built dialogue and archival selects stringouts
- Ingested, logged, and organized 1000+ hours of original footage and archival
- Completed dozens of finishing turnovers for sound, color, GFX, VFX, and composers

**Video Editor & Producer |  
NYC Office of the Mayor**

January 2020 – July 2022

- Independently edited and produced 500+ short docs and motion graphic PSAs for city social channels, with millions of views and daily audience of four million
- Managed quality checks and prepped final deliveries to broadcast, streaming, and digital ad specs for Hulu, NY1, YouTube, Tinder, Pulpo, Premion, etc.